



Chan Hon Goh and Nehemiah
Kosh in the National Ballet of
Canada's *Giselle*
Photo: David Cooper

Chan Hon Goh's Final *Giselle*

Principal dancer Chan Hon Goh is retiring from the National Ballet of Canada this June after 20 years of memorable performances.

Born in Beijing, China, Goh emigrated with her family, settling in Vancouver, where she studied in the professional programme at the Goh Ballet Academy. After graduating in 1988, she joined the National Ballet of Canada. She became a principal dancer in 1994.

During her long career, she danced almost all the leading female roles in the Classical repertoire, including Juliet in *Romeo and Juliet*, Odette/Odile in *Swan Lake*, Princess Aurora in *The Sleeping Beauty* and Tatiana in *Onegin*, among others.

Goh makes her final farewell in May when she will be performing in *Giselle*.