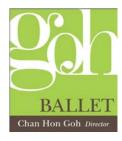
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Ballerina Chan Hon Goh is Honoured Through Multiple Awards

International and Canadian organizations recognize the significant contributions of National Ballet of Canada's former Principal Ballerina, Chan Hon Goh.

Vancouver, BC... The newly appointed Director of the Goh Ballet Academy, Chan Hon Goh, receives recognition for her numerous contributions to the Arts and Dance Communities by:

- Fairchild Television (Mandarin Profile Award, Entrepreneur Award Female Sector);
- The National Association of Asian American Professionals (NAAAP 100 Leadership Award);
- Arc 2 Intertainment (FMA Vancouver Art Achievement Award).

On May 22nd 2010, Ms. Goh attended the Mandarin Profile Awards Presentation 2010 in Toronto, Canada where she was awarded the Entrepreneur Award – Female Sector for her contributions to the world of Dance through her dance footwear business PRINCIPAL by Chan Hon Goh®. PRINCIPAL is the only Canadian company to manufacture products that are designed by dancers for dancers including pointe shoes, ballet slippers and character shoes sold in dance retail stores in every major Canadian city, parts of the United States and Japan.

Earlier this month, Ms. Goh was honoured on an international level when the National Association of Asian American Professionals presented her with a NAAAP top 100 Leadership Award for contributions which have added tremendously to the success and prosperity of North America. NAAAP is a leadership development organization that provides a broad range of professional and educational services. This leadership program recognizes top Asians both in America and Canada in various industries for their achievements and contribution to the Asian community. The 24th Annual NAAAP Convention and Diversity Career Fair took place on August 12 – 15, 2010 in San Francisco.

It was announced on August 9th, 2010 that Ms. Goh will receive an FMA Art Achievement Award for her contributions towards enhancing the identity of Canadian Art and Dance. This award recognizes her multi-talented contributions and achievements that have significantly impacted and raised the profile of Art in Canada and around the world. The award presentation will take place at the 2010 FMA Fashion Week Gala on September 12th 2010.

Ms. Goh is grateful and humbled by the numerous awards that she has received over the past months. When asked what the recognition means to her as an individual and professional Goh stated, "I am so fortunate to do what I love! These recognitions re-infuse my will to contribute even more in my own way. I continue to be inspired by how arts and culture touch the soul and I take it upon myself in my new role as Director of the Goh Ballet to foster young artists as well as to nurture the existence of the arts in our communities."

About Chan Hon Goh

Born in Beijing, Ms. Goh immigrated with her family to Vancouver, where she studied in the professional program at the Goh Ballet Academy. Upon graduation in 1988, she joined The National Ballet of Canada and danced as Principal Dancer from 1994 – 2009 where she employed her delicate lyricism and emotional depth to personify the essence of lead roles in ballets such as *Romeo and Juliet, Swan Lake, The Sleeping Beauty, Onegin* and the title roles in *Giselle, Madame Butterfly* and *La Sylphide*. Ms. Goh is also a much sought-after international guest artist and has appeared with numerous companies throughout Europe, Asia, Australia, and North America.

In 2005, Ms. Goh received the New Pioneers Arts Award for her contributions to dance in Canada. Her autobiography *Beyond the Dance, A Ballerina's Life* was a finalist nominee for the 2003 Norma Fleck Award and the 2005 Rocky Mountain Book Award. Ms. Goh is the founder of PRINCIPAL by Chan Hon Goh® Inc. a manufacturer and distributor of ballet footwear. PRINCIPAL received the ACCE Innovation Award for the *Diamond Pointe Shoes*. www.principalshoes.com and www.chanhongoh.com.

For the 2010/11 season, Ms Goh will direct all aspects of operations for the Goh Ballet. She also will play a key role as *Executive Director* for the Goh Ballet's critically acclaimed *Nutcracker*.

About Goh Ballet

Established in 1978, the Goh Ballet Academy is an internationally renowned institute, recognized for its high caliber ballet training and performances, providing students with advanced knowledge to prepare them for a flourishing career in the field of dance.

The Goh Ballet was founded by Choo Chiat Goh and Lin Yee Goh and is now under the direction of Chan Hon Goh, former Prima Ballerina of the National Ballet of Canada. The academy introduces new interpretations of classic full—length productions, nurtures and cultivates award—winning aspiring dancers and commissions new works by some of the world's most renowned and sought—after choreographers.

The Goh Ballet Academy has received international acclaim as one of Canada's preeminent ballet schools, giving rise to young talent, with its graduates filling the ranks of world—renowned ballet companies. This recognition has enabled the Goh Ballet to offer invaluable opportunities for students to perform internationally, work with professional dancers, and represent Canada around the globe as an ambassador for Canadian dance and arts culture.

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